

JOHNNYANDTHEHEADHUNTERS.COM

# JOHNNY AND THE HEADHUNTERS



## QUICK FACTS

The Headhunters have performed for 20 years in and around the Nation's Capital, along the whole East Coast as well as popular in the club scene for many years in Manhattan especially at "Manny's Car Wash," a favorite Upper East Side blues hot spot.

## BODY AND FENDER MAN - VIDEO



## ABOUT THE LEGEND

At the tender age of six, Johnny began learning to play the guitar. This early training paid off; he was soon the top pick for young, budding bands in the area. The hot shot quickly picked up on all the era's popular songs such as The Animals, Beatles, Steppenwolf, Jimi Hendrix, and Led Zeppelin.

Johnny attended University of Miami where he earned a degree in Psychology, but the real focus of his education was on the blues. He soon met Bruce Ewan, harmonica player and brother of blues man, Bobby Radcliff. Bruce and Johnny became record connoisseurs. They would hunt record conventions for blues records and listened to many of the records Bruce had mysteriously confiscated from his brother. Some of these were the recordings of Bobby Bland, Otis Rush, Little Milton, Howlin' Wolf, Muddy Waters, Guitar Slim, T-Bone Walker, The Meters, and of course, the legendary records of Magic Sam. Johnny started playing nothing but the blues.

## SOCIAL MEDIA

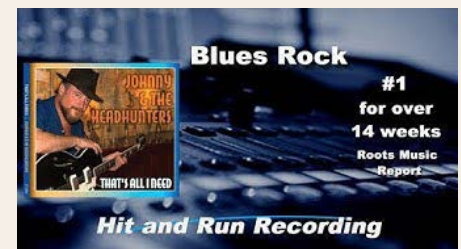
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## #1 album

via [The Roots Music Report's](#)  
Top 50 Maryland Album chart

## #3 album

via [The Roots Music Report's](#)  
Top 50 Electric Blues Album Chart

## #3 song

via [The Roots Music Report's](#)  
Top 50 Electric Blues Song Chart



## FEATURED ON

[bluenight.com](http://bluenight.com)

[elmore magazine](http://elmoremagazine.com)

[rootstime](http://rootstime.com)

[midwest record](http://midwestrecord.com)

[flyinshoes](http://flyinshoes.com)

## BUY + STREAMING



## LIVE AT THE DURTY NELLYS REUNION – VIDEO



## CONTACT

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# MORE INFORMATION

Over the course of his travels, Johnny became friends with a fine harmonica player named Larry Wise. Larry was known for touring with famous blues men and introduced Johnny to Louisiana Red. The three became known as “Nobody’s Children” and began a whirlwind tour of the US and Canada. Nobody’s Children toured, played festivals and shared the stage with greats such as Lightnin’ Hopkins, Big Mama Thornton, Memphis Slim, Nina Simone, Taj Mahal, Duke Robillard, Sonny Terry and Brownie McGhee, Albert Collins, Albert King, Big Moose Walker (Earl Hooker’s piano player), Muddy Waters, Big Walter, Pinetop Perkins, Luther Allison and many more.

Upon coming home in 1982, Johnny was asked to replace the guitarist in the band that Steve Guyger had started in Philadelphia called The Excellos. The Excellos played places in Philadelphia such as J.C. Dobbs with bands like The Stray Cats opening for them. Johnny moved back to Washington D.C. to form Johnny and the Headhunters, which is now a trio with guitar, bass and drums.

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## ONE LINERS

“Some of the best electric house-party blues still to be heard anywhere.”

– Joe Barden

“Johnny is one Mother Truckin Blue Guy who does blues right.”

– Steve Hoffman – 90.1 WDCU

“Johnny and the Headhunters stinging guitar stands alone... Good enough that you’ll decide to play it twice.” – The Annapolis Music Scene Magazine

“A rare, NEW Bluesman, a Fine Guitarist ...

who plays with Taste and Restraint and Tone!” – BruceIgaurt

## PLAY OUR HITS!

